The Adventures of
Sly Cooper
TRAV? AUGIE

THE HEART OF A THIEF
The Cookie Connection
A CHASE DOWN MEMORY LANE

OLICE
ELACE

BORN INTO A FAMILY OF MASTER THIEVES, AN ORPHANED SLY COOPER AND HIS TRUSTED CREW UPHOLD AN ANCIENT FAMILY CODE: "ONLY BY STEALING FROM A MASTER CRIMINAL CAN YOU CALL YOURSELF A MASTER THIEF."

BEING A THIEF, DARKNESS CAN BE YOUR GREATEST ALLY.
THAT AND A COUPLE OF TRUSTWORTHY FRIENDS.

THE KEY TO SUCCESS IS A QUIET ENTRY.
BENTLEY? YOU THERE? I'M IN POSITION. I CAN SEE DIMITRI'S MANSION.
I'M HERE BUT I DON'T LIKE WHAT I'M SEEING, SLY. NOT ONE BIT.
THE GROUNDS ARE CRAWLING WITH GUARDS.

OKAY THEN. I'M GOING FOR THE ROOF.
KA-CHANK!
DAD WOULD HAVE BEEN PROUD OF THAT MOVE.
DEFINITELY A KEEPER.
NOT ONE OF MY BEST LANDINGS.
BOOMP!

NICE PAD FOR AN ART-SCHOOL DROPOUT.
DIMITRI, YOU MAY BE RICH BUT YOU'RE NOT TOO BRIGHT.

MEANWHILE, IN THE GRAND BALLROOM...
OH MY PRECIOUS. EVEN THE FINEST ART CANNOT COMPARE TO YOU MY DEAR.
DA WORLD IS TAKEN BY OUR STORM.
OH MY BEAUTIFUL, DIMITRI. YOU ARE MY MOST TREASURED WORK.
LOOK AT THIS PARTY! IT'S LIKE WE OWN MONACO. ANYONE WHO IS ANYONE IS HERE--
INCLUDING CARMELITA FOX! SO HAPPY YOU ACCEPTED MY INVITATION, INSPECTOR.
HOW COULD I SAY NO, MS. D'OINKEAU?

DON'T YOU JUST LOVE OUR MOST GLORIOUS COLLECTION?

YES, MONEY CAN BUY THE BEST OF THINGS. BUT WHAT GOOD IS MONEY--

--WITHOUT SOMEONE WHO REALLY KNOWS HOW TO SPEND IT? MY FIANCÉ HAS A UNIQUE VISION FOR TREASURES. I DON'T KNOW HOW HE DOES IT.
MUST BE YOUR CHARM, ANGEL.

ALLOW ME TO INTRODUCE YOU TO THE REAL REASON YOU'RE HERE, THE WORLD'S MOST VALUABLE ENGAGEMENT GIFT,
THE VENUS DE WHALO!
WOW. IT'S UH-- I'M SPEECHLESS.
MUST BE LIKE LOOKING INTO DA MIRROR FOR YOU, MY PORTLY SAUSAGE.

THIS STATUE MEANS THE WORLD TO ME. IT'S GOING TO BE SAFE TONIGHT, RIGHT INSPECTOR?
MS. D'OINKEAU, TONIGHT IS A NIGHT OF CELEBRATION. YOUR STATUE IS SAFE WITH ME.
MMM' BETTER BE, FOXY. THAT'S DA ONLY REASON I BE MARRYING THIS ANNOYING PILE OF PORK.

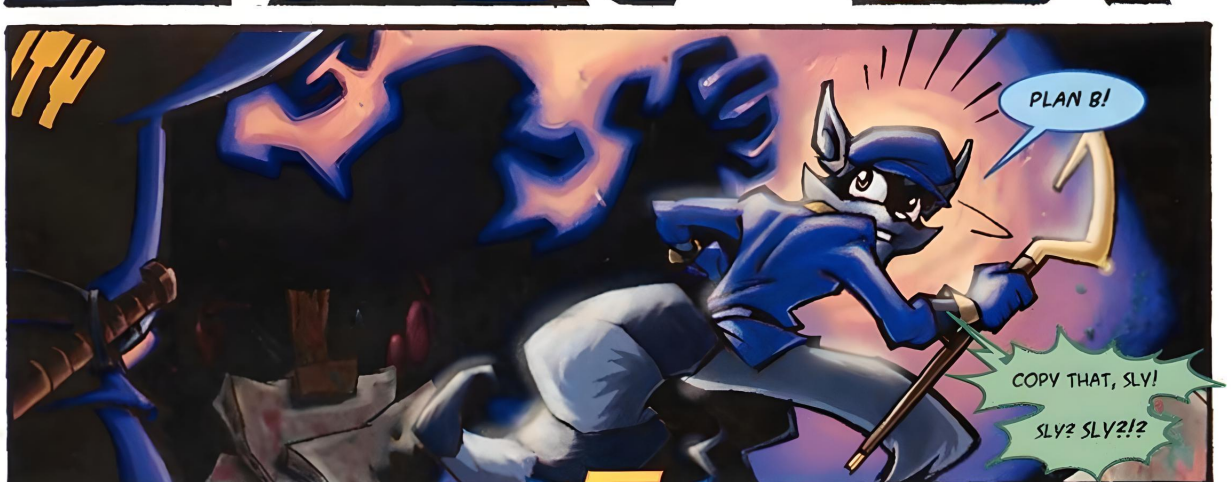
UPSTAIRS...
WILL THEY EVER LEARN? JUST BECAUSE IT'S SECURE ON THE GROUND...
--DOESN'T MEAN THAT'S THE ONLY WAY IN.
WAIT A MINUTE. THEY'RE NOT SECURITY!
HE'S SEEN US! GET HIM BOYS!!
!?!
SOMETHING'S ROTTEN AROUND HERE.
YOU'RE NOT PLAYING VERY NICE, BOYS.
FORGING FINE ART? NOW THAT'S LOW.
KRAKK!
KAPOW!
OUCH!
ARTISTS CAN BE SO SENSITIVE.
THIS ONE IS FOR YOU, PICASSO!!
BAM!

WOW, THAT WAS CLOSE!
LOOKS LIKE HE'S BEEN HARBORING SOME PENT UP ANGER.
KASMASH!

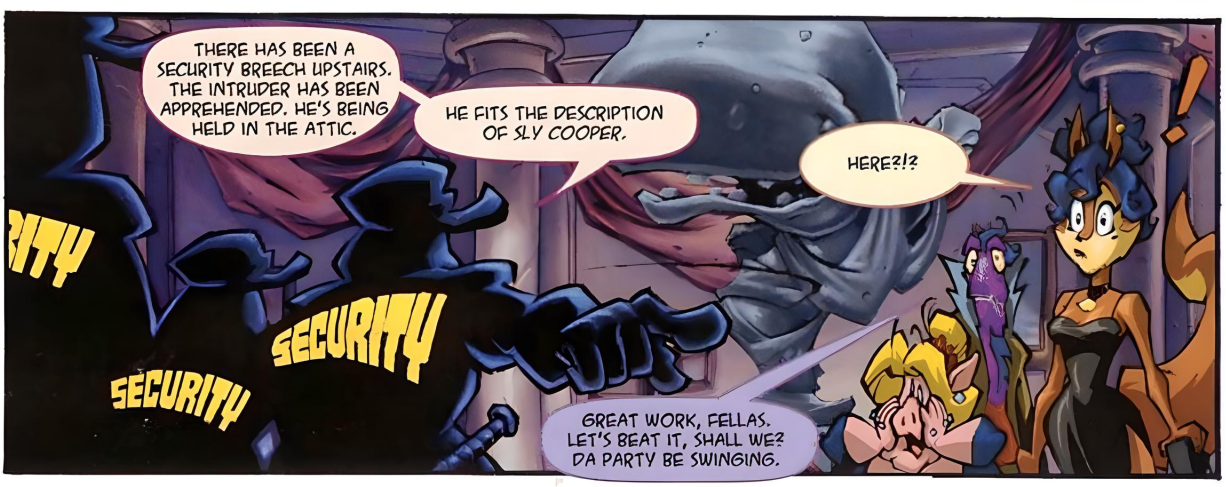
WHY DON'T YOU LET ME HELP YOU RELEASE SOME OF THAT RAGE.
KRUNCH

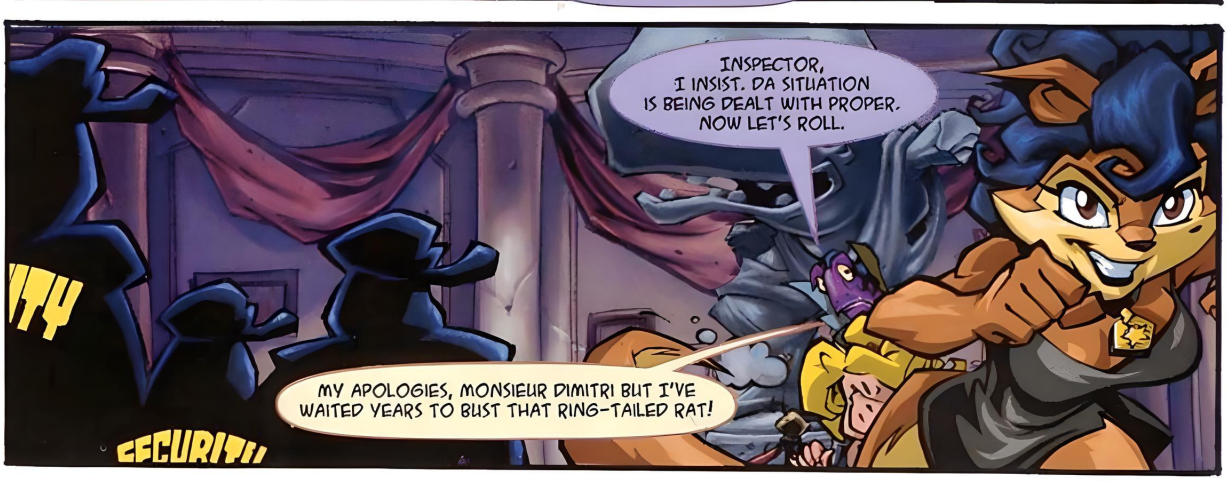
OH--
THWAPPS
--SHOULD HAVE STUCK TO MAKING YOUR OWN ART.

ALRIGHT, BACK TO THE SCHEDULE. I DIDN'T COME HERE TO TEACH THE ETHICS OF STEALING ART.
BENTLEY? THE UPSTAIRS QUADRANT HAS BEEN COMPROMISED.
SWITCHING TO PLAN B.
YOU COPY, BENTLEY?


PLAN B!
COPY THAT, SLY!
SLY? SLY?!?

BACK AT THE MAIN GALLERY...
MONSIEUR DIMITRI. MADEMOISELLE OINKEAU. EXCUSE US, PLEASE.
SECURITY
SECURITY
WHAT'S THE PROBLEM? AND IT'S D'OINKEAU, THANK YOU.


THERE HAS BEEN A SECURITY BREECH UPSTAIRS. THE INTRUDER HAS BEEN APPREHENDED. HE'S BEING HELD IN THE ATTIC.
HE FITS THE DESCRIPTION OF SLY COOPER.
HERE?!?
SECURITY
SECURITY
GREAT WORK, FELLAS. LET'S BEAT IT, SHALL WE? DA PARTY BE SWINGING.


INSPECTOR, I INSIST. DA SITUATION IS BEING DEALT WITH PROPER. NOW LET'S ROLL.
MY APOLOGIES, MONSIEUR DIMITRI BUT I'VE WAITED YEARS TO BUST THAT RING-TAILED RAT!

UH, INSPECTOR--
SECURITY

NOW, IT'S VERY DANGEROUS. YOU REALLY SHOULD STAY WITH DA PARTY.
A REAL CRIMINAL? HOW INTOXICATING.
OH, I'VE BEEN WAITING FOR THIS DAY--

UH, SINCE WE BOTH CAN'T BE FLAKING ON THE SOIREE, I'LL BEST BE CHECKING, JUST TO SEE DAT THINGS ARE GROOVING--
ALWAYS THINKING, PUMPKIN. SEE YOU SOON.

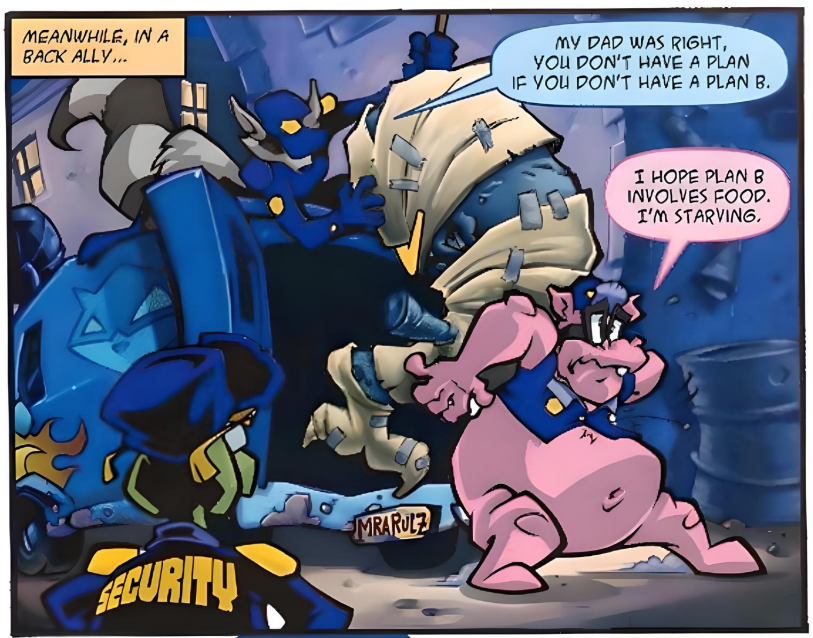
KA SLAM
FREEZE COOPER!

PAINT? EASELS? CANVASES? THIS LOOKS LIKE--
NO! CAN IT BE?! DIMITRI?! A FORGER??!

SURE SEEMS THAT WAY--

BUT I THOUGHT THEY SAID SLY COOPER WAS TIED UP HERE?!
THEY DID, BEVERLY. BUT IT APPEARS WE'VE BEEN LED ASTRAY.
YOU CAN RUN, SLY COOPER. BUT YOU CAN'T HIDE.

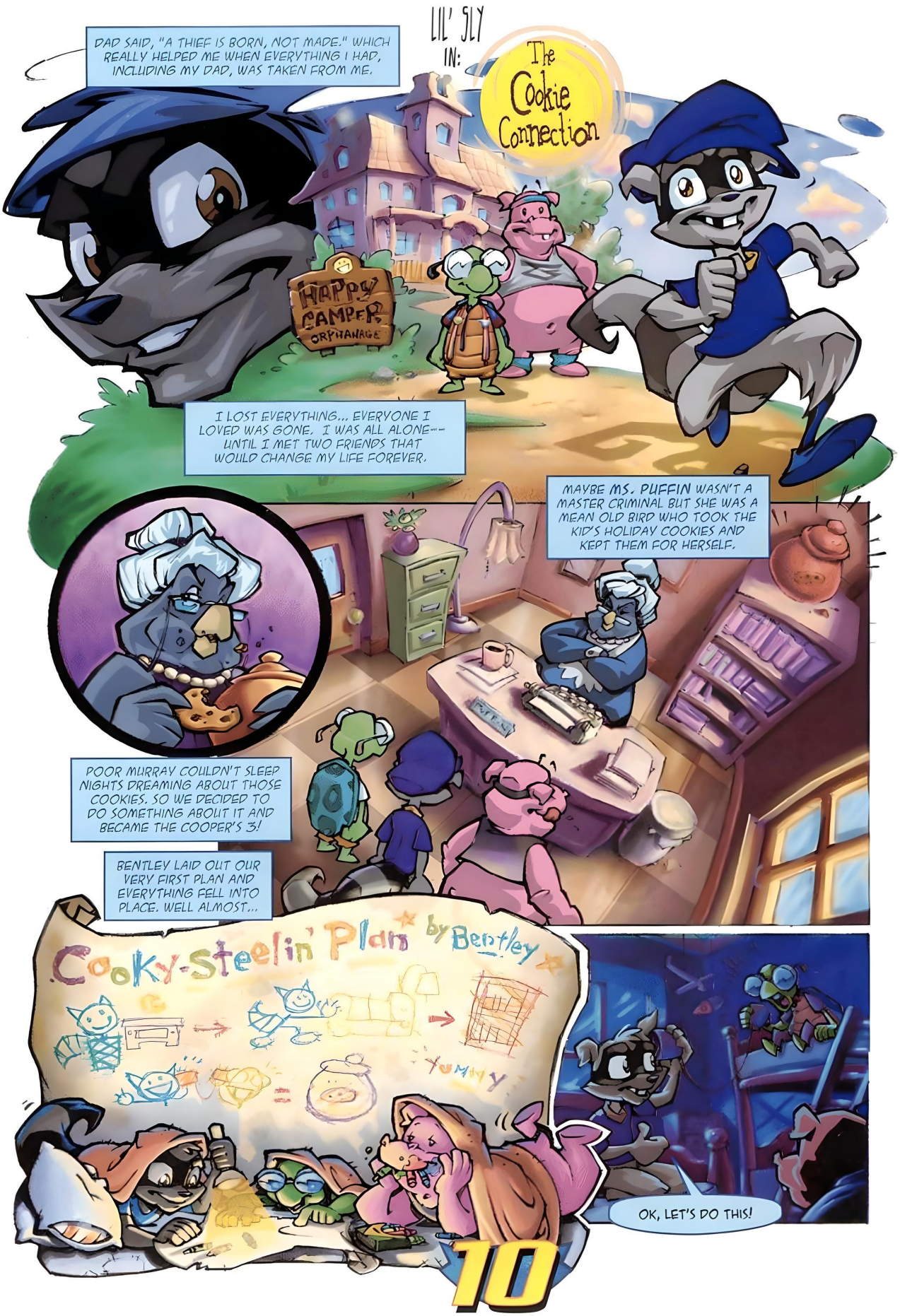
WHERE ARE YOU GOING, INSPECTOR?
THE STATUE!!!
HANDS UP, COOPER!!!
NO!
THAT NO-GOOD, LOW-DOWN, ROTTEN, LOUSY...
THIEF!
THUD


MEANWHILE, IN A BACK ALLY...
MY DAD WAS RIGHT, YOU DON'T HAVE A PLAN IF YOU DON'T HAVE A PLAN B.
I HOPE PLAN B INVOLVES FOOD. I'M STARVING.
MRARULZ
SECURITY

GREAT JOB, GUYS. THE STATUE IS OURS! NOW THAT'S WHAT I CALL A GREAT TEAM.

WHAT'S THE MATTER, BENTLEY? YOUR PLAN B WORKED PERFECTLY.
WE RAN 12 MINUTES AND 37 SECONDS OVER SCHEDULE, SLY. WHICH MEANS WE HAVE TO WAIT FOR THE NEXT BOAT-- WHICH DOESN'T LEAVE FOR 45 MINUTES!
45 MINUTES!!! OH NO, OH NO! INSPECTOR FOX WILL SURELY CATCH US NOW.
WHAT ARE WE GOING TO DO???

DON'T WORRY, BOYS. I'LL KEEP INSPECTOR FOX BUSY. I'LL SEE YOU ON THE BOAT.
45 MINUTES, SLY! 45 MINUTES!
I BET SLY DID THIS ON PURPOSE JUST SO HE COULD SEE HER AGAIN.
TIME TO STEAL ONE MORE THING...


LIL' SLY IN:
The Cookie Connection
DAD SAID, "A THIEF IS BORN, NOT MADE." WHICH REALLY HELPED ME WHEN EVERYTHING I HAD, INCLUDING MY DAD, WAS TAKEN FROM ME.
HAPPY CAMPER ORPHANAGE
I LOST EVERYTHING... EVERYONE I LOVED WAS GONE. I WAS ALL ALONE--- UNTIL I MET TWO FRIENDS THAT WOULD CHANGE MY LIFE FOREVER.
MAYBE MS. PUFFIN WASN'T A MASTER CRIMINAL BUT SHE WAS A MEAN OLD BIRD WHO TOOK THE KID'S HOLIDAY COOKIES AND KEPT THEM FOR HERSELF.
POOR MURRAY COULDN'T SLEEP NIGHTS DREAMING ABOUT THOSE COOKIES. SO WE DECIDED TO DO SOMETHING ABOUT IT AND BECAME THE COOPER'S 3!
BENTLEY LAID OUT OUR VERY FIRST PLAN AND EVERYTHING FELL INTO PLACE. WELL ALMOST...
Cooky-Steelin' Plan by Bentley
YUMMY
OK, LET'S DO THIS!

BENTLEY'S PLAN WAS BRILLIANT. WE COULD PRACTICALLY TASTE THE COOKIES!
3 MINUTES, 42 SECONDS. THAT'S WHAT BENTLEY CALCULATED TO BE THE AVERAGE TIME BETWEEN MS. PUFFIN'S LEAVING FOR THE NIGHT--
--AND SCARY-JOHN-THE-JANITOR'S CLEANING. MY DAD WOULD HAVE BEEN PROUD OF US THAT NIGHT.
BENTLEY, OVER? DO YOU READ ME?
EVERYTHING WAS GOING ACCORDING TO PLAN.

BENTLEY, THIS IS SLY, OVER. I'M IN POSITION ONE.
CAN YOU HEAR ME, BENTLEY!?!

OF COURSE I CAN HEAR YOU, SLY! MY INGENIOUS CUPUNICATOR IS WORKING FLAWLESSLY! MOVE TO POSITION TWO IMMEDIATELY. WE DON'T HAVE MUCH TIME!
OPERATION COOKIE CONNECTION HAS BEGUN!

BACK THEN, IT WAS HARDER THAN IT LOOKED.

BUT EVEN AT THAT AGE, TIMING AND PLANNING WAS EVERYTHING.
OKAY, BENTLEY. EVERYTHING IS ALL SET.
YOU DON'T HAVE THE COOKIES YET??? ABORT MISSION!!! WE'VE RUN OUT OF TIME!
COME TO THINK OF IT, I LEARNED ANOTHER BIG LESSON THAT NIGHT.
"A MASTER THIEF MUST ADAPT AND ALWAYS THINK ON HIS FEET". EVEN WHEN HE'S NOT ON HIS FEET.
KLIK!
UGH!
OHH!
WHUP!
IT'S OKAY... I'M ALMOST AT THE COOKIES. JUST A FEW MORE...
THIS DIDN'T LOOK SO HIGH FROM DOWN THERE...
WE'RE OUTTA TIME!!! GET OUT WHILE YOU STILL CAN!!!

HOLD ON, GUYS!
GOT EM! WAIT... I HEAR SOMEONE AT THE DOOR. UH, IS THAT YOU GUYS...
NO, WE'RE OUTSIDE THE WINDOW, SLY!
UH OH, THAT MUST BE SCARY-JOHN-THE-JANITOR AT THE DOOR...
SCARY JOHN??? OH NO!! I'LL SAVE YOU, SLY! JUST LEAVE IT TO ME!
HUH?
WHOAH!

B-B-BENTLEY, HOW DO YOU MAKE THIS THING STOP???
AAGHHHH!!!!!
I WOULD RECOMMEND USING THE BRAKES BUT UMMMM... THAT WAS MY PROJECT FOR NEXT WEEK!!!
KRASH!
I'M SORRY, GUYS. YOU OKAY?
JUST FINE, MURRAY. MAN, ARE WE LUCKY!
LUCKY?! WE JUST CRASHED AND FAILED OUR MISSION.
WELL, WE DEFINITELY CRASHED...
...DIG IN, FELLAS!
YAHOO!
THAT NIGHT THE WORLD'S GREATEST GANG OF THIEVES WAS BORN...
THIS MUST BE THE SWEETEST TASTING FAILED MISSION EVER, HUH GUYS?
SPEAKING OF OLD MISSIONS, I'VE GOT A DATE TO ATTEND...

OUTSIDE THE MANSION...
SUSPECT, SLY COOPER, ENTERED BUILDING FROM THE ROOFTOP. HOW DID HE GET PAST THE SECURITY SYSTEM?

SUSPECT ENTERED THROUGH THE SKYLIGHT AND EXITED THROUGH THE BASEMENT UNDETECTED.

COOPER ALWAYS WORKS WITH A TEAM OF TWO OTHER THIEVES. BOTH EXPERTS IN THE FIELD.

TIRE TRACKS CONFIRM GETAWAY VEHICLE. SUSPECTS ARE HEADED TOWARDS THE WATERFRONT.

AY CARUMBA, HE'S GOOD.
...IT'S A SHAME HE'S NOT WORKING FOR THE POLICE.

NOW WHY ON EARTH WOULD I WANT TO DO THAT WHEN I'M HAVING SUCH A GOOD TIME?
COOPER!

INSPECTOR FOX! WE REALLY NEED TO STOP MEETING THIS WAY.
MS. FOX, THERE'S NO NEED FOR WEAPONS.
MY PISTOL! RELAX. NEVER LET THEM SEE YOU SWEAT.

LISTEN YOU RING-TAILED RAT, I DON'T KNOW WHO YOU THINK YOU ARE OR WHO YOU THINK YOU'RE DEALING WITH...
...BUT THIS ISN'T SOME GAME. YOU'RE NOT GOING TO GET AWAY THIS TIME!

CARMELITA, YOU KNOW I ONLY STEAL FROM MASTER THIEVES... I NEVER TAKE ANYTHING FROM THE HARD WORKING CITIZEN TYPES YOU LOVE SO WELL.
SO WHEN YOU THINK ABOUT IT, WE'RE KIND OF ON THE SAME TEAM.
DON'T GET ME STARTED! WHERE DO YOU THINK THOSE THIEVES GET THEIR LOOT FROM?!
THEY STEAL IT! SO, I DON'T CARE WHERE YOU THINK YOU SIT ON THE FOOD CHAIN, YOU'RE STILL BREAKING THE LAW!
HE'S OBSESSED WITH ME.
SHE'S OBSESSED WITH ME.

YOU'RE BAD NEWS, COOPER.
IT'S ALWAYS THE GOOD LOOKING ONES!
YOU REMEMBER THE FIRST TIME WE MET? AT THE OPERA?

HOW CAN I FORGET?

YEAH, I LIKE TO LEAVE AN IMPRESSION. YOU WERE PRETTY UNFORGETTABLE YOURSELF THAT NIGHT.

SLY COOPER IN:
A CHASE DOWN MEMORY LANE
AND COULD WE HAVE ASKED FOR A BETTER PLACE FOR A FIRST RENDEZVOUS? PARIS: THE CITY OF LIGHTS!
AH, THE BEAUTY! THE ROMANCE!
CITY OF LIGHTS??? HA!
YOU WERE LURKING IN THE SHADOWS LOOKING FOR YOUR NEXT SCORE.
AU CONTRAIRE, MADAME. I WAS JUST ENJOYING SOME NIGHT AIR.
TRY YOUR SMOOTH TALKING CHARM ON SOMEONE ELSE, COOPER.
YOU WERE ON THE ROOF OF THE PARIS OPERA HOUSE THAT NIGHT...
I WAS MERELY TAKING IN THE ARCHITECTURE.
...PLANNING HOW YOU WERE GOING TO ROB IT BLIND!
SLY'S NO-GOOD LOWDOWN PLAN

IT WAS THE BIGGEST NIGHT OF MY CAREER. MY FIRST CHANCE TO PROVE TO INSPECTOR BARKLEY THAT I HAD WHAT IT TAKES TO TAKE OVER THE DEPARTMENT.
ALL I HAD TO DO WAS SECURE THE PARIS OPERA HOUSE AND PROTECT THE DIVA DIAMOND SO BARKLEY COULD RETIRE HAPPY, KNOWING HE MADE THE RIGHT CHOICE.
SCREAMING? HE WAS EXCITED FOR ME, THAT'S ALL.
HE DIDN'T SEEM SO HAPPY, HE WAS SCREAMING AT YOU THE WHOLE TIME.
HARDLY! HE WAS SINGING MY PRAISES TO EVERYONE IN THE ROOM.
OH REALLY?! FROM WHAT I HEARD, HE DIDN'T THINK YOU WERE UP TO THE JOB!
ASSURING THEM THAT NOTHING COULD POSSIBLY GO WRONG ON MY WATCH.
YOU CERTAINLY CAUGHT MY ATTENTION.

NICE TRY... BUT I THINK YOU MEANT TO SAY I CAUGHT YOU RED-HANDED.
WELCOME TO PARIS
RED-HANDED IMPLIES I WAS DOING SOMETHING WRONG.

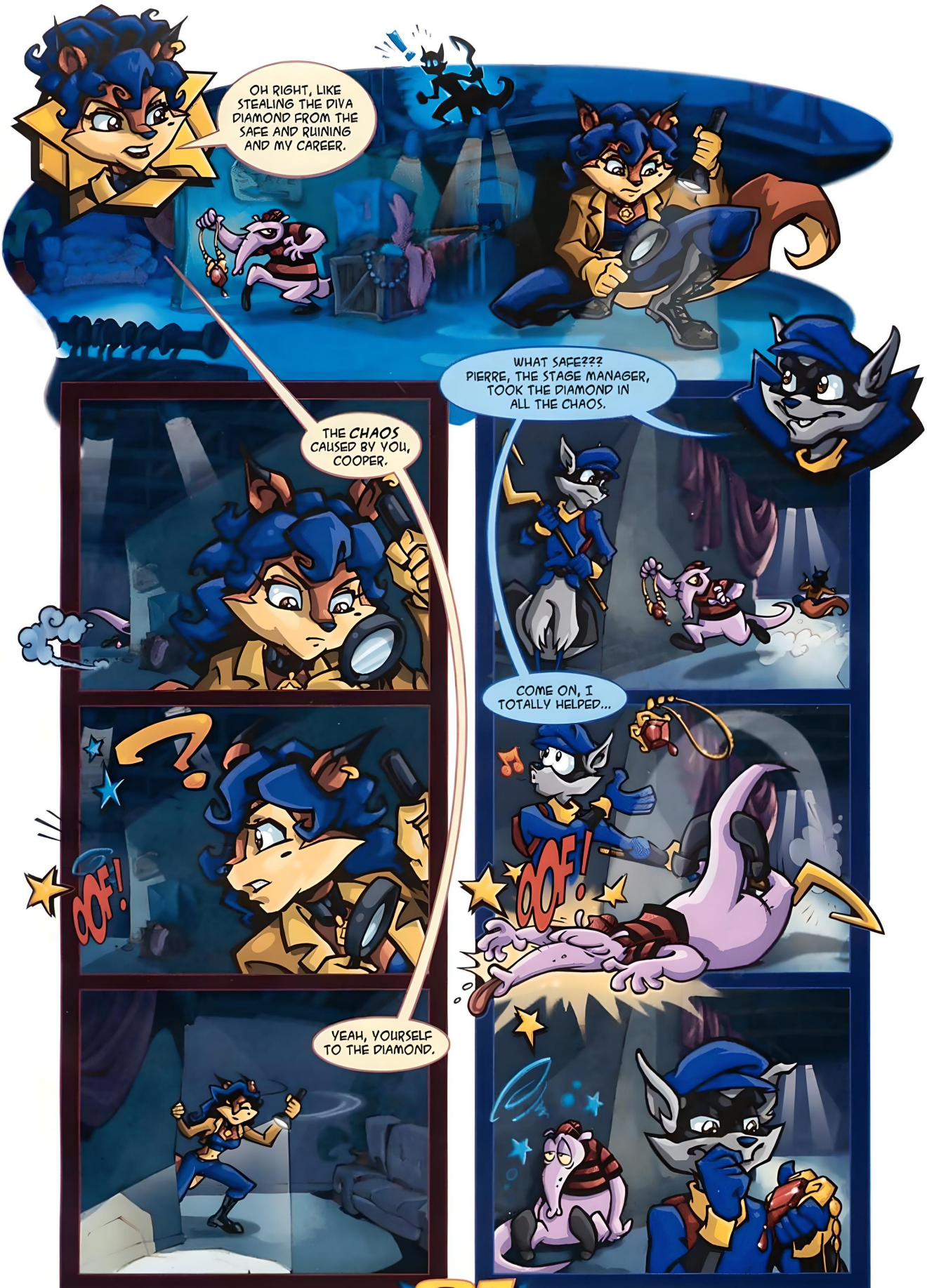
WELL THEN I GOT YOU BEFORE YOU COULD DO ANY DAMAGE.

WHAT?! I BROUGHT YOU DOWN SINGLE-HANDEDLY, COOPER.

I NEVER HAD THE CHANCE TO DO ANY DAMAGE. WE WERE INTERRUPTED BY 24 FRENCH COPS.

I LET YOU CATCH ME, SO I COULD MEET YOU.

YOU'RE AMAZING. YOU'RE STARTING TO BELIEVE YOUR OWN LIES.
NO LIES. IT'S NOT EVERYDAY I MEET A GORGEOUS, SMART AND TALENTED FOX LIKE YOU.
IF YOU REALLY WANTED TO "MEET ME" THEN WHY DID YOU ESCAPE AND MAKE ME LOOK LIKE AN IDIOT IN FRONT OF MY BOSS?
I GOT LUCKY. THE JANITOR HAPPENED TO OPEN THE CLOSET I WAS LOCKED IN.
JANITOR
DO YOU HAVE ANY IDEA HOW MUCH TROUBLE YOU GOT ME INTO?
YES, AND THAT'S WHY I TRIED TO HELP.
HELP??? HOW? BY NOT TURNING YOURSELF IN?
THERE WERE BETTER WAYS TO HELP, CARMELITA...


OH RIGHT, LIKE STEALING THE DIVA DIAMOND FROM THE SAFE AND RUINING AND MY CAREER.
THE CHAOS CAUSED BY YOU, COOPER.
OOF!
YEAH, YOURSELF TO THE DIAMOND.
WHAT SAFE??? PIERRE, THE STAGE MANAGER, TOOK THE DIAMOND IN ALL THE CHAOS.
COME ON, I TOTALLY HELPED...
OOF!

I'D NEVER SEEN INSPECTOR BARKLEY SO ANGRY.
AND WHAT A PERFORMANCE MS. TUSKINANNY GAVE. SHE REALLY COULD HIT THAT HIGH NOTE.
I LET DOWN THE MOST POWERFUL WOMAN IN THE CITY AND MY MENTOR...
AND SUDDENLY...
SNIP
WHAT GOOD OPERA IS COMPLETE WITHOUT A SURPRISE ENDING?
THUD!
HOW DID YOU LIKE THAT CARE PACKAGE, BY THE WAY?
I SENT IT EXTRA SPECIAL DELIVERY, JUST FOR YOU.

I DIDN'T KNOW WHAT TO THINK. I WOULD HAVE PREFERRED TO HAVE YOU BEHIND BARS.
ME BEHIND BARS? BUT YOU HAD ALREADY CAUGHT THE REAL CRIMINAL, PIERRE.
AND THE FINALE... OH, THAT LOOK ON YOUR FACE AS YOU READ MY CALLING CARD WAS PRICELESS.
THAT TORN LOOK BETWEEN LOVE AND ANGER. A BEAUTIFUL MOMENT.
I'LL NEVER FORGET IT. SO INNOCENT. SO CUTE.
INNOCENT AND CUTE??? ARGHHH! DON'T EVEN THINK ABOUT PATRONIZING ME!
I JUST CALL IT LIKE I SEE IT. AND WHAT I SAW WAS A REAL HERO.
THANKS TO ME, OF COURSE.
HE WANTS ME.
SHE WANTS ME.

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